RX1R II
DSC-RX1RM2

Main Specification

SENSOR TYPE
35mm full frame (35.9×24.0mm), ExmorR CMOS sensor

NUMBER OF EFFECTIVE PIXELS
Approx. 42.4 megapixels

ISO SENSITIVITY (STILL IMAGE)
ISO100-25600(1/3EV step)(expandable to ISO50/64/80/
32000/40000/51200/64000/80000/102400),
AUTO(ISO100-102400, selectable with upper / lower
limit), Multi Frame NR: ISO100-102400(1EV step),
AUTO(ISO100-102400, selectable with upper / lower
limit)

STILL IMAGES
Monitor:Approx. 220 / Approx. 110min.,
ViewFinder:Approx. 200 / Approx. 100min.

WEIGHT (CIPA COMPLIANT)
Approx. 507g (1 lb 1.9 oz.)(Battery and Memory Stick
Duo included) / Approx. 480g (1 lb 0.9 oz.)(Body only)

DIMENSIONS (W X H X D) (APPROX.)
113.3 x 65.4 x 72.0mm (4 1/2" x 2 5/8" x 2 7/8")

Full Specification

Image Sensor

SENSOR TYPE
35mm full frame (35.9×24.0mm), ExmorR CMOS sensor

NUMBER OF GROSS PIXELS
Approx. 43.6 megapixels

NUMBER OF EFFECTIVE PIXELS
Approx. 42.4 megapixels

Lens

LENS TYPE
ZEISS Sonnar T* Lens, 8 elements in 7 groups (3 aspherical elements including AA lens)

F-NUMBER (MAXIMUM APERTURE)
F2

IRIS DIAPHRAGM
9 blades

FOCAL LENGTH (F =)
f=35mm

ANGLE OF VIEW (35MM FORMAT EQUIVALENT) (STILL IMAGE)
At maximum pixel readout.
63deg. (35mm)
Value displayed on the camera and recorded in the Exif

FOCUS RANGE (FROM THE FRONT OF THE LENS)
AF approx. 24cm(0.8feet) to infinity(When the macro switching ring is set to "0,3m-∞"), approx. 14cm(0.46feet) to 29cm(0.95feet)(When the macro switching ring is set to "0,2m-0,35m") Focus Range from the image sensor: AF approx. 30cm(1feet) to infinity(When the macro switching ring is set to "0,3m-∞"), approx. 20cm(0.65feet) to 35cm(1.15feet)(When the macro switching ring is set to "0,2m-0,35m") Maximum magnification: 0.15x(When the macro switching ring is set to "0,3m-∞"), 0.26x(When the macro switching ring is set to "0,2m-0,35m")

OPTICAL VARIABLE LOW PASS FILTER
Yes

CLEAR IMAGE ZOOM
Optical zoom from the wide side (except RX1 series and RX0).

STILL IMAGE
2x

MOVIE
2x

DIGITAL ZOOM
Optical zoom from the wide side (except RX1 series and RX0).

STILL IMAGE
42M approx. 4x / 18M approx. 6.2x / 11M approx. 8x

MOVIE
Approx. 4x

Screen

SCREEN TYPE
7.5cm(3.0type)(4:3) / 1,228,800 dots / Xtra Fine / TFT LCD

BRIGHTNESS CONTROL
Auto / Manual(5 steps) / Sunny Weather

ADJUSTABLE ANGLE
Up by approx. 109degrees, down by approx. 41degrees

Veiwfinder

SCREEN TYPE/NUMBER OF DOTS
0.39-type electronic viewfinder(OLED), 2,359,296dots

BRIGHTNESS CONTROL
Auto, Manual(5steps)

FIELD COVERAGE
100%

MAGNIFICATION
Approx. 0.74x with 50mm lens equiv. at infinity, $-1m^{-1}$(diopter)

EYE-POINT
Approx.19mm from the eyepiece, 18.4mm from the eyepiece frame at $-1m^{-1}$(diopter) (CIPA standard)

DIOPTER
-4.0 to $+3.0m^{-1}$

Camera

IMAGING PROCESSOR BIONZ
Yes (BIONZ X)

STEADYSHOT
EIS (blur reduction) for Movie

FOCUS MODE
Single-shot AF Continuous AF DMF Manual Focus

FOCUS AREA
Wide (399 points (phase-detection AF), 25 points(contrast-detection AF)) Center Flexible Spot (S/M/L) Expanded Flexible Spot Lock on AF(Wide/Center/Flexible Spot(S/M/L)/Expanded Flexible Spot)

LOCK ON AF
Yes

LPF EFFECT
OFF/STD/HI

LIGHT METERING MODE
Multi Pattern Center Weighted Spot

EXPOSURE COMPENSATION
+/- 5.0EV(1/3 EV steps selectable) (with exposure compensation dial : +/- 3EV (1/3 EV steps))

EXPOSURE CONTROL
Yes

ISO SENSITIVITY (STILL IMAGE)
REI = Recommended Exposure Index
ISO100-25600(1/3EV step)(expandable to ISO50/64/80/ 32000/40000/51200/64000/80000/102400), AUTO(ISO100-102400, selectable with upper / lower limit), Multi Frame NR: ISO100-102400(1EV step), AUTO(ISO100-102400, selectable with upper / lower limit)

ISO SENSITIVITY (MOVIE)
ISO100Level-ISO25600Level(1/3EV step), AUTO(ISO100Level-25600Level, selectable with upper / lower limit)

MINIMUM ILLUMINATION(MOVIE)
Auto:1.5lux(Shutter Speed 1/30")

WHITE BALANCE MODE
Auto Daylight Shade Cloudy Incandescent Fluor.: Warm White Fluor.: Cool White Fluor.: Day White Fluor.: Daylight Flash C.Temp./Filter Custom

WB MICRO ADJUSTMENT
Yes<G7 to M7,57-step><A7 to B7,29-step>

SHUTTER SPEED
When ISO sensitivity is higher than ISO 3200, the slowest shutter speed limit is 1/4 sec. Manual setting of ISO sensitivity to lower than ISO 3200 is necessary to set shutter speed slower than 1/4. (except DSC-RX0, DSC-RX1, DSC-RX10, DSC-RX100 series models).
Program Auto(30"-1/4000*sec.) / Aperture Priority(30"-1/4000*sec.) / Shutter Priority(30"-1/4000*sec.) / Manual Exposure(Bulb, 30"-1/4000*sec.) / iAuto(4"-1/4000*sec.) *At F5.6 or greater aperture value. Fastest limit at F2.0 is 1/2000sec.

APERTURE
F2-22

IMAGE CONTROL
Contrast Saturation Sharpness Creative Style Color Space(sRGB / Adobe RGB) Quality(RAW / RAW&JPEG / Extra fine / Fine / Standard)

UNCOMPRESSED RAW
Yes

14BIT RAW
yes

NOISE REDUCTION
Long exposure NR:On/Off, available of shutter speeds longer than 1sec. high ISO NR:Normal/Low/Off Multi Frame NR: Auto, ISO100-102400

DYNAMIC RANGE FUNCTIONS
Off, Dynamic Range Optimizer (Auto/Level 1-5), Auto High Dynamic Range: Off, Auto Exposure Difference, Exposure difference Level (1.0-6.0EV, 1.0EV step)

SHOOTING MODE
Program Auto Aperture Priority Shutter Speed Priority Manual Exposure MR(Memory Recall) 1 MR2 MR3 Movie Mode(Program Auto, Aperture Priority, Shutter Speed Priority, Manual Exposure) Panorama Scene Selection AUTO(Intelligent Auto/Superior Auto)

SCENE SELECTION
Portrait Sports Action Landscape Sunset Night Scene Hand-Held Twilight Night Portrait Anti Motion Blur

CONTINUOUS SHOOTING SPEED (MAXIMUM) (WITH MAX. RECORDING PIXELS)
You may not be able to shoot images in Burst mode depending on the Shooting mode.
Continuous shooting speed will be reduced when used together with built-in or external flash.
Speed will be slowing after taking some shots.
Speed Priority Continuous Shooting: approx. 5 fps, Continuous Shooting: approx. 2.5 fps (AF-S)
Speed will be slowing after taking some shots.

SELF-TIMER

10sec. / 5sec. / 2sec. (3 or 5 consecutive shots with 10sec. 5sec. or 2sec. delay selectable / Bracketing shots with 10sec. 5sec. or 2sec. delay selectable

DRIVE MODES

Single Continuous shooting Speed priority continuous shooting Self-timer Self-timer(cont.) Cont.-bracketing Single-bracketing White balance bracketing DRO bracketing LPF bracketing
Self-Timer is available.

PANORAMA

Sweep Panorama

PICTURE EFFECT FOR STILL

Toy camera Pop Color Posterization Retro Photo Soft High-key Partial Color(R/G/B/Y) High Contrast Mono. Soft Focus HDR Painting Richtone Monochrome Miniature Watercolor Illustration

PICTURE EFFECT FOR MOVIE

Toy camera Pop Color Posterization Retro Photo Soft High-key Partial Color(R/G/B/Y) High Contrast Mono.

CREATIVE STYLE

Standard, Vivid, Neutral, Clear, Deep, Light, Portrait, Landscape, Sunset, Night Scene, Autumn Leaves, Black & White, Sepia, Style Box

NUMBER OF RECOGNIZED SCENE

STILL IMAGE

Superior Auto: 44 / iAuto: 33

MOVIE

33

FLASH

FLASH MODE

Flash Off / Autoflash / Fill-flash / Slow Sync. / Rear Sync. / Wireless(with optional compliant flash)

Recording

COMPATIBLE RECORDING MEDIA

For movies, compatible Memory Stick PRO Duo (Mark2), Memory Stick PRO-HG Duo,Memory Stick XC-HG Duo, Memory Stick Micro (Mark2), SD/SDHC/SDXC memory card or microSD/microSDHC/microSDXC card (Class 4 or faster speed is recommended) can be used.

Memory Stick Duo Memory Stick PRO Duo Memory Stick PRO Duo(High Speed) Memory Stick PROHG Duo Memory Stick Micro Memory Stick Micro (Mark2) SD Memory Card SDHC Memory Card SDXC Memory Card microSD Memory Card microSDHC Memory Card microSDXC Memory Card
with Adaptor (optional)

RECORDING FORMAT(STILL IMAGE)

JPEG(DCF Ver.2.0,Exif Ver.2.3,MPF Baseline compliant), RAW (Sony ARW 2.3 format)

RECORDING FORMAT(MOVIE)

XAVC S AVCHD format Ver.2.0 compatible MP4

RECORDING FORMAT(MOVIE AUDIO)

XAVC S:LPCM 2ch AVCHD:Dolby Digital(AC-3) 2ch(Dolby Digital Stereo Creator) MP4:MPEG-4 AAC-LC 2ch

COLOR SPACE (STILL)

sRGB, Adobe RGB

DCF/DPOF

DCF/DPOF

STILL IMAGE NUMBER OF RECORDED PIXELS (IMAGE SIZE)

[3:2] L: 42M(7,952x5,304) / M: 18M(5,168x3,448) / S: 11M(3,984x2,656), [4:3] L: 38M(7,072x5,304) / M: 16M(4,592x3,448) / S: 9.4M(3,536x2,656), [16:9] L: 36M(7,952x4,472) / M: 15M(5,168x2,912) / S: 8.9M(3,984x2,240), [1:1] L: 28M(5,296x5,296) / M: 12M(3,440x3,440) / S: 7.1M(2,656x2,656), [Sweep Panorama] Standard (3,872x2,160/8,192x1,856) / Wide(5,536x2,160/12,416x1,856)

MOVIE RECORDING MODE

PAL/NTSC Selector: [PAL] mode AVCHD: 28M PS(1,920x1,080/50p) / 24M FX(1,920x1,080/50i) / 17M FH(1,920x1,080/50i) / 24M FX(1,920x1,080/25p) / 17M FH(1,920x1,080/25p),XAVC S HD:50p 50M(1,920x1,080/50p) / 25p 50M(1,920x1,080/25p) / 100p 50M(1,280x720/100p),MP4: 28M(1,920x1,080/50p) / 16M(1,920x1,080/25p) / 6M(1,280x720/25p) PAL/NTSC Selector: [NTSC] mode AVCHD: 28M PS(1,920x1,080/60p) / 24M FX(1,920x1,080/60i) / 17M FH(1,920x1,080/60i) / 24M FX(1,920x1,080/24p) / 17M FH(1,920x1,080/24p),XAVC S HD:60p 50M(1,920x1,080/60p) / 30p 50M(1,920x1,080/30p) / 24p 50M(1,920x1,080/24p) / 120p 50M(1,280x720/120p),MP4: 28M(1,920x1,080/60p) / 16M(1,920x1,080/30p) / 6M(1,280x720/30p)

Playback

MAXIMUM PLAYBACK SIZE

Under 42M(7,952x5,304)

Print

EXIF PRINT

Yes

PRINT IMAGE MATCHING (PIM3)

Yes

Interface

INPUT AND OUTPUT TERMINAL

Multi/Micro USB Terminal, Micro HDMI, Microphone(3.5 mm Stereo minijack), Multi Interface Shoe
Supports Micro USB compatible device.

NFC

NFC forum Type 3 Tag compatible, One-touch remote, One-touch sharing

WI-FI

Yes(IEEE802.11b/g/n(2.4GHz band))

EYE-FI

Yes

Power

POWER SOURCE

DC3.6V(supplied battely) / DC5.0V(supplied AC Adoptor)

BATTERY SYSTEM

Rechargeable battery pack NP-BX1

POWER CONSUMPTION (CAMERA MODE)

Approx. 2.5W with LCD monitor and approx. 2.7W with viewfinder(CIPA standard)

USB CHARGE/USB POWER SUPPLY

Yes(supplied AC adaptor)

BATTERY LIFE (CIPA)

STILL IMAGES

The LCD screen is turned on, shooting once every 30 seconds, the zoom is switched alternately between the W and T ends the flash strobes once every two times, the power turns on and off once every ten times.
Monitor:Approx. 220 / Approx. 110min.,
ViewFinder:Approx. 200 / Approx. 100min.

MOVIES (ACTUAL SHOOTING)

Continuous shooting is possible for approximately 29 minutes (limited by product specifications,default setting. except DSC-RX0, DSC-RX0M2 and DSC-RX100M7).
Indication recording time, which is defined by repeating the cycle: Power on, start recording, zoom (except DSC-RX1, DSC-RX0 series models), stand-by, power off.
Monitor:Approx. 30min., ViewFinder:Approx. 30min. (In [MP4 28M] mode, max. continuous shooting time is approx. 20 min. and max. file size is 4GB)

MOVIES (CONTINUOUS SHOOTING)

Continuous shooting is possible for approximately 29 minutes (limited by product specifications,default setting. except DSC-RX0, DSC-RX0M2 and DSC-RX100M7).
Monitor:Approx. 50min., ViewFinder:Approx. 50min. (In [MP4 28M] mode, max. continuous shooting time is approx. 20 min. and max. file size is 4GB)
Based on non-stop recording until the limit of continuous shooting has been reached, and then continued recording again. Other operations will not be available.

Others

PLAYMEMORIES CAMERA APPS

yes

OTHER SHOOTING FUNCTIONS

Smart Teleconverter (approx. 1.4x / 2x) Face Detection Face Registration Smile shutter Quick Navi Grid Line Digital Level Gauge (pitch and roll) Exposure Bracketing White Balance Bracketing DRO Bracketing Flash Bracketing LPF bracketing Peaking MF Assist Auto Object Framing Eye AF Zebra Marker Display Photographer Name & Copyright ISO Auto Minimum Shutter Speed PC Remote Controll

OTHER PLAYBACK FUNCTION

BRAVIA Sync(Control for HDMI) Single (with or without shooting information, RGB histogram & highlight/shadow warning) 9/25-frame index view Enlarged display mod Auto Orientation Slide Show Panorama scrolling Auto Review (10sec./5sec./2sec./off) Forward/Rewind (Movie) Delete Protect

TRILUMINOS COLOR

Models capable of extended-gamut recording and HDMI transmission function for both still images and movies.

Yes

4K IMAGE OUTPUT

Yes(still image only)

OPERATING SPEED

Shooting interval of maximum recoded pixels.

Start-up Time(Approx. 1.1 sec.) / Shooting Time Lag(Approx. 0.2 sec.) / Shooting Interval(Approx. 0.7 sec.)

DIGITAL LEVEL GAUGE

Yes (Pitch and roll)

DIMENSIONS (W X H X D) (APPROX.)

113.3 x 65.4 x 72.0mm (4 1/2" x 2 5/8" x 2 7/8")

WEIGHT (CIPA COMPLIANT)

Approx. 507g (1 lb 1.9 oz.)(Battery and Memory Stick Duo included) / Approx. 480g (1 lb 0.9 oz.)(Body only)

SUPPLIED ACCESSORY

Rechargeable Battery Pack NP-BX1 AC AdaptorAC-UUD11/UUD12 Micro USB cable Shoulder strap Lens cap Shoe cap Cleaning Cloth Instruction Manual Battery charger(BC-DCX) Eyepiece cup

Lens2

FILTER DIAMETER

49mm

SCAN SYSTEM

Progressive scan

COLOR FILTER

R,G,B primary color mosaic filters

FOCUS

FOCUSING TYPE
Fast Hybrid AF(phase-detection AF/contrast-detection AF)

SENSITIVITY RANGE

SENSITIVITY RANGE
EV 0 to 20 (at ISO100 equivalent)

AF ILLUMINATOR

AF ILLUMINATOR
Auto / Off

METERING SENSITIVITY

METERING SENSITIVITY
EV 0 to 20 (at ISO100 equivalent)

METERING TYPE

METERING TYPE
1200-zone evaluative metering

ISO SENSITIVITY(REI)

AUTO CONTROLL RANGE
ISO100-102400(1/3EV step)(expandable to ISO 50/64/80/32000/40000/51200/64000/80000/102400) , AUTO(ISO100-102400, selectable with upper / lower limit), Multi Frame NR: ISO100-102400(1EV step), AUTO(ISO100-102400, selectable with upper / lower limit)

FACE DETECTION

MODE
Off / On(Regist Faces) / On

FACE REGISTRATION
New Registration / Order Exchanging / Delete / Delete All

FACE SELECTION
Yes(Key, Selected-face Memory)

MAXIMUM NUMBER OF DETECTABLE FACES
8 faces

PROGRAM SHIFT AE

PROGRAM SHIFT AE
Yes

AE LOCKED WHEN FOCUS IS LOCKED

AE LOCKED WHEN FOCUS IS LOKED
Yes

LOCK ON AF

LOCK ON AF
Yes

FLASH

BRACKETING
Bracket: Cont., Bracket: Single, 3/5/9 frames selectable. With 3 or 5 frames, in 1/3, 2/3, 1.0, 2.0, or 3.0 EV increments, with 9 frames, in 1/3, 2/3, or 1.0 EV increments.

FLASH COMPENSATION
+/- 3.0 EV (1/3 EV steps)

FLASH SYNC. SPEED
synchronously-controlled with shutter speed

CONTROL
Pre-flash TTL

EXTERNAL FLASH
Sony α System Flash compatible with Multi Interface Shoe, attach the optional shoe adaptor for flash compatible with Auto-lock accessory shoe

RED EYE REDUCTION

RED EYE REDUCTION
On / Off

AUTO ORIENTATION

AUTO ORIENTATION
On only

Monitor, Viewfinder2

DISPLAY SELECTER (FINDER/LCD)
Auto/EVF/Monitor

MF ASSIST MAGNIFICATION
5.0x,12.5x

IMAGE QUALITY SELECTION
Yes(High/Standard)

Recording2

RECORDING FORMAT

RECORDING FORMAT
Still Images: JPEG (DCF, Exif, MPF Baseline) compliant, DPOF compatible

CAPACITY ON A MEMORY CARD THAT TESTED AND PROVEN WITH CAMERAS

MEMORY STICK DUO
32GB

MEMORY STICK MICRO
16GB

SD MEMORY CARD
128GB

MICROSD MEMORY CARD
64GB

Microphone / Speaker

BUILT-IN MICROPHONE
Stereo

SPEAKER
Mono

VOLUME SETTING
16 steps

WIND NOISE REDUCTION
Off / On

SINGLE IMAGE

CUE, REVIEW (MOVIE)
Yes

SLOW PLAYBACK (MOVIE)
Yes

PANORAMA SCROLL PLAYBACK
Yes

IMAGE INDEX

INDEX
9 / 25 images

SLIDE SHOW

VIDEO OUT
HD(HDMI)

MOVIE
Yes

SLIDE SHOW SETTINGS

IMAGE
All

INTERVAL
1 / 3 / 5 / 10 / 30 sec.

REPEAT
On / Off

ZOOM MAGNIFICATION OF PLAYBACK MODE

ZOOM MAGNIFICATION OF PLAYBACK MODE
Depends on Image Size

AUTOMATIC IMAGE ROTATION

AUTOMATIC IMAGE ROTATION
Yes

AUTO ORIENTATION(AUTO PICT ROTATION IN RESPONSE TO CAMERA POSITION IN PLAYBACK)

**AUTO ORIENTATION(AUTO PICT ROTATION IN RESPONSE TO
CAMERA POSITION IN PLAYBACK)**
Yes

ROTATE

ROTATE
Yes

DELETE

DELETE
Single / Select / Folder / Date

PROTECT

PROTECT
Select / Folder / Date

PC Link2

PLAYMEMORIES HOME
Yes

Menu, Indicator

FUNCTION GUIDE

FUNCTION GUIDE
Yes

HISTOGRAM INDICATOR
Yes(On/Off)

BEEP
Yes(On/Shtutter/Off)

Interface2

NFC

ONE-TOUCH REMOTE
Yes

ONE-TOUCH SHARING
Yes

WI-FI

CTRL WITH SMARTPHONE(SINGLE)
Yes

SEND TO SMARTPHONE
Yes (Select on This Divice / Select on Smartphone)

VIEW ON TV
Yes

PC TRANSFER
Yes

MULTI INTERFACE SHOE

MULTI INTERFACE SHOE
Yes
Sony accessories for the Accessory Shoe can be attached.

Print2

PRINT ORDER MARK (DPOF)
Multiple Img./Cancel All/Print Setting

Other Functions

POWER SAVING

POWER SAVING
10sec / 1min / 2min / 5min / 30min

CLOCK FUNCTION,SETTING

CLOCK FUNCTION,SETTING
Yes

AREA SETTING

AREA SETTING
Yes

DEMO MODE

DEMO MODE
Off / On

WRITE DATE

WRITE DATE
On / Off

NTSC/PAL SWITCHOVER

NTSC/PAL SWITCHOVER
yes

Video Out

HDMI

2D (AUTO)
This camera can play back only the files recorded by itself.
Yes(50p / 60p)

HDMI INFO. DISPLAY

HDMI INFO. DISPLAY
Off/On

VIDEO OUT MODE

VIDEO OUT MODE
PAL/NTSC

USB

USB CONNECT

AUTO (MULTICONFIGURATION)
Yes

MASS STORAGE
Yes

MTP
Yes

LUN SETTINGS (MULTI/SINGLE)

LUN SETTINGS (MULTI/SINGLE)
Multi / Single

Optional Accessory Capability

TRIPOD RECEPTACLE

TRIPOD RECEPTACLE
Yes

Power, Others

SUPPLIED BATTERY

MAXIMUM VOLTAGE
4.2V

NOMINAL VOLTAGE
3.6V

CAPACITY FOR SHOOTING
4.5Wh(1240mAh)

BATTERY CHARGER (SUPPLIED)

POWER REQUIREMENTS
DC 5V

OUTPUT VOLTAGE
DC 4.2V 0.86A

DIMENSIONS (WXHXD)
39.2mm x 70.5mm x 14.4mm(1 9/16 in. x 2 7/8 in. x 19/32 in.)(BC-DCX2)

MASS
approx. 20.3g(0.7 oz)(BC-DCX2)

AC ADAPTOR (SUPPLIED)

POWER REQUIREMENTS
AC 100V to 240V, 50/60 Hz, 11W

OUTPUT VOLTAGE
DC 5.0V, 1500mA

DIMENSIONS (WXHXD)
20.5mm x 37.5mm x 50.0mm (13/16 in. x 1 1/2 in. x 2 in.)

MASS
Approx. 33g(1.2 oz)

BODY MATERIAL

BODY MATERIAL
Metal Body

OPERATING TEMPERATURE

OPERATING TEMPERATURE
0 degrees C. - +40 degrees C. / 32 degrees F. - 104 degrees F.

STORAGE TEMPERATURE

STORAGE TEMPERATURE
-20 degrees C. - +60 degrees C. / -4 degrees F. - +140 degrees F.

Operating Speed

SHUTTER RELEASE TIME LAG

SHUTTER RELEASE TIME LAG
Approx. 0.012 sec.

CONTINUOUS SHOOTING INTERVAL (MINIMUM)

CONTINUOUS SHOOTING (MAXIMUM NUMBER OF RECODED PIXELS)
*Speed will be slowing after taking some shots. *without CMOS models You may not be able to shoot images in Burst mode depending on the Shooting mode.*
Approx. 0.2 sec.